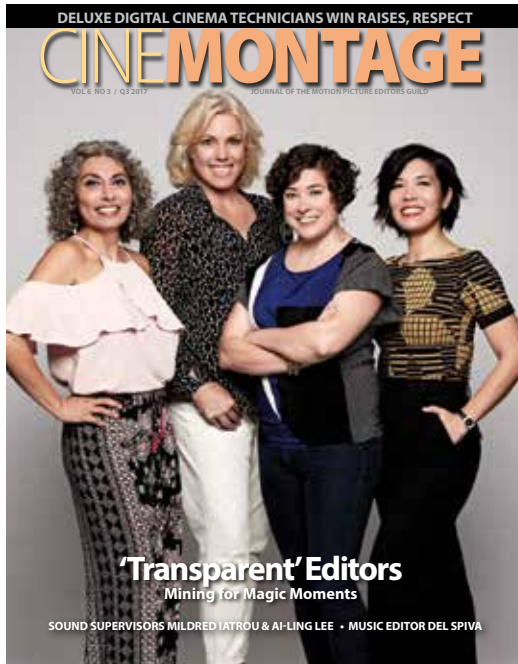


The Official Quarterly Journal of IATSE Local 700

PROFILE 2018



CIRCULATION: 7,500

EDITOR: Tomm Carroll

PUBLISHER: IATSE Local 700

FOUNDED: 2000

FREQUENCY: Quarterly

PROFESSIONAL ASSOCIATION:

Motion Picture Editors Guild,
IATSE Local 700

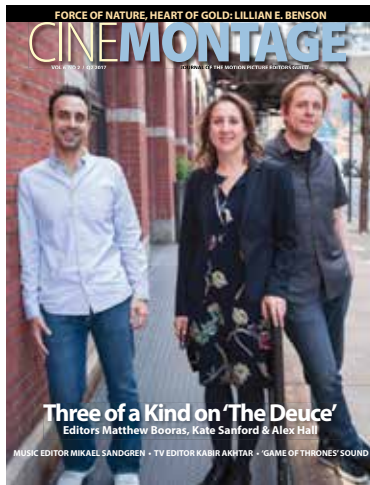
READERSHIP: All members of MPEG,
the national Guild for post-production
professionals working in feature films,
television, video and commercials.
Members include film editors, music
editors, sound editors, re-recording
mixers, scoring mixers, recordists,
Foley artists, engineers, video post
sweeteners, colorists and retirees.

CineMontage is the official publication of the Motion Picture Editors Guild (MPEG), a national labor Guild representing over 7,500 freelance and staff post-production professionals, published quarterly and distributed via controlled circulation to every single member of this exclusive organization.

This guarantees your ad message will be seen by thousands of decision makers who work in the post-production industry. Make a direct hit to Emmy Award and Academy Award voters in the film and sound technical categories.



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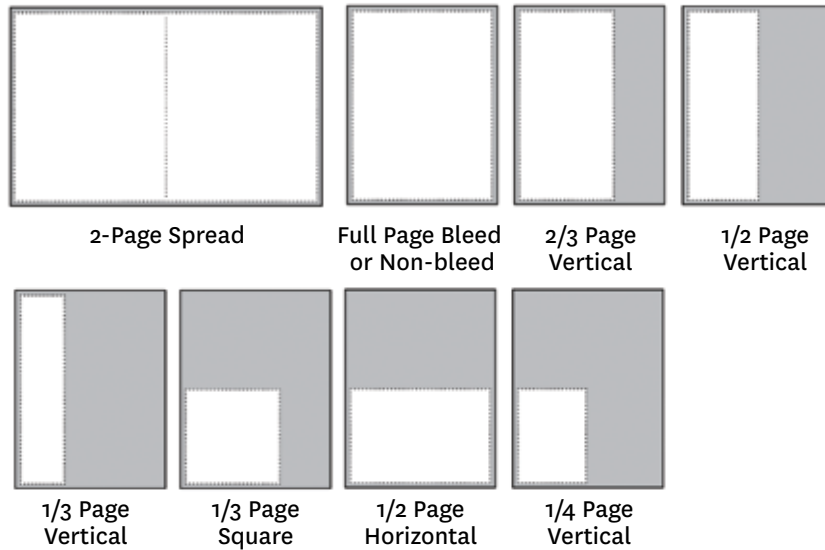
SCHEDULE 2018

	Space Reservation	Art Deadline	Mailing Date
Fall 2017	Nov 10	Nov 17	Nov 30
Winter 2018	Jan 26	Feb 2	Feb 9
Spring 2018	May 11	May 18	June 1
Summer 2018	July 18	July 23	Aug 3
Fall 2018	Nov 8	Nov 15	Nov 27

- CineMontage is published quarterly
- Premium Positions are available on a first-come, first-served basis
- Mailing dates are subject to slight variations



AD SIZES AVAILABLE



AD DIMENSIONS

2-Page Spread	Non-bleed: 16" w x 9.5" h	Bleed: 17.25" w x 11.125" h
Full Page	Non-bleed: 7.3125" w x 9.5" h	Bleed: 8.75" w x 11.125" h
2/3 Page Vertical	Non-bleed: 4.8" w x 9.5" h	
1/2 Page Horizontal	Non-bleed: 7.3125" w x 4.625" h	
1/2 Page Vertical	Non-bleed: 3.50" w x 9.5" h	
1/3 Page Vertical	Non-bleed: 2.375" w x 9.5" h	
1/3 Page Square	Non-bleed: 4.8" w x 4.625" h	
1/4 Page Vertical	Non-bleed: 3.50" w x 4.625" h	

Any ad that does not meet the requirements and sizes of this spec sheet will have to be altered to fit our specifications. We do not assume responsibility for such alterations.

MAGAZINE TRIM: 8.5" w x 10.875" h. Bleed: add 1/8" all around. Keep vital images at least 1/4" from trim. 2-page spread keep text 1/4" away from gutter on both sides.

FILE FORMATS: Only the following formats are accepted and must be Mac-readable: InDesign, Hi-res PDF (Acrobat PDFx/1-a preferred), Illustrator EPS (fonts must be converted to outlines) and Photoshop JPEG (300 dpi)

FILE REQUIREMENTS: Digital files must be 100% magazine ad size (see dimensions above)

- Colors: All images and colors must be converted to CMYK process colors or grayscale
- Resolution: 300 dpi for CMYK or grayscale, 1200 for line art. No spot colors or RGB
- Fonts: All fonts used to create PDFs must be embedded or converted to outlines. Choose bold, italic, and other styles from the font menu. DO NOT use truetype fonts
- All files, must be linked, flattened with no transparencies.
- ALL ad files MUST contain the ADVERTISER'S NAME

FILE DELIVERY: Electronic Files Only (in order of preference):

» **Via IngleDodd FTP server:** Host: www.ingledoddmedia.net Username: adart | Password: adart1

Place your ad in the MPEG/mpeg_quarterly folder (fax proof to 310.207.2110)

» **Via Email** (files must be under 5MB): artwork@ingledodd.com (fax proof to 310.207.2110)

» **Via Mail CD or DVD** (include color proof): IngleDodd Media, Attn: Production Dept.

11661 San Vicente Blvd., Suite 709 | Los Angeles, CA 90049

