

Official website of the Journal of the Motion Picture Editors Guild

CineMontage.org is the official website of the Journal of the Motion Picture Editors Guild, IATSE Local 700. Covering current hot topics relating to the Guild, exclusive editorial, *CineMontage* archives, and industry news, this website is a place for the editors of *CineMontage* to elaborate on stories and continually update everything that the members are doing.

WEB ADVERTISING IS AVAILABLE IN THE FOLLOWING SECTIONS:

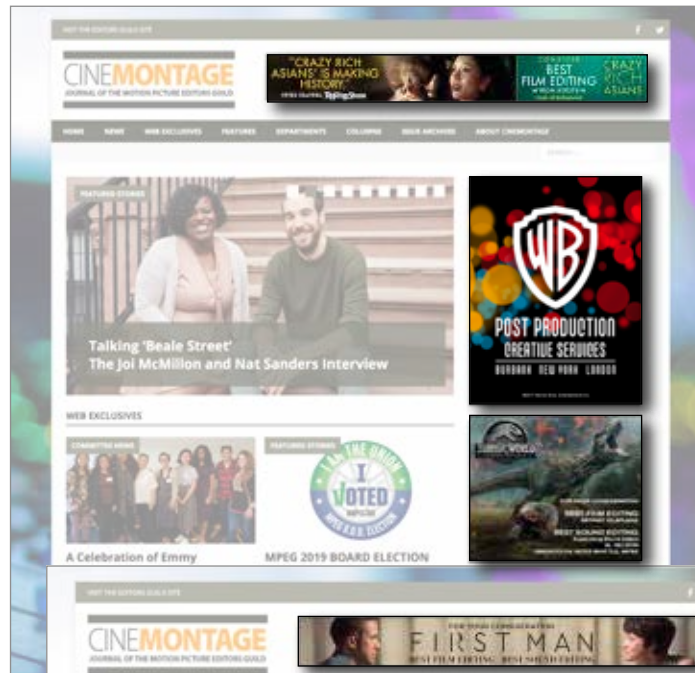
HOME PAGE: Gain visibility from both MPEG members, and thousands of post-production professionals visiting the site from around the world.

NEWS: Latest news covering the industry and items of interest to our members on labor and the Guild.

WEB EXCLUSIVES: Section contains what MPEG members have been working on within the industry, and what they do outside of work but related to their fields.

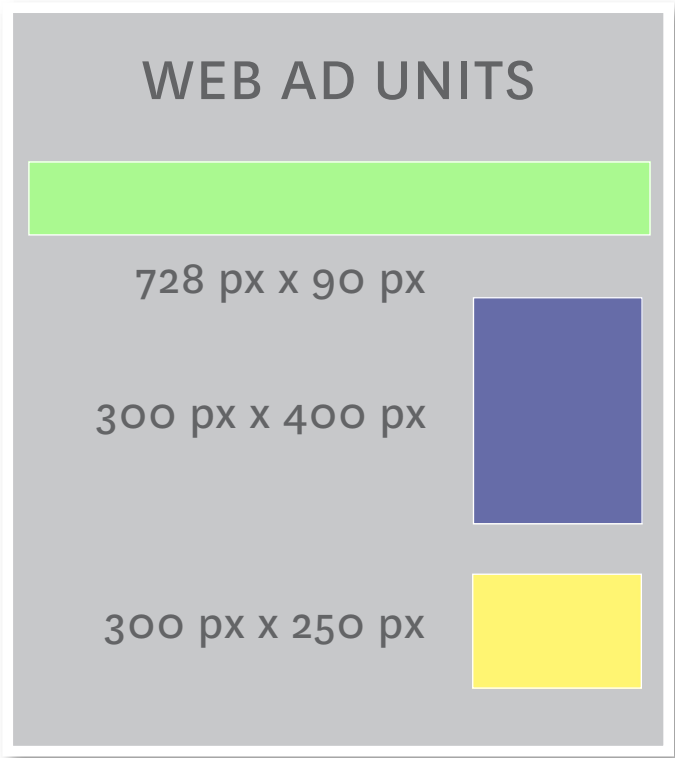
FEATURES: Relates to the feature articles from *CineMontage* and many more articles of interest.

ISSUE ARCHIVES: Contains Digital version of the current issue of *CineMontage* and all the past archived issues.



WEB ADVERTISING 2019





WEB AD SPECIFICATIONS

- Ad image sizes: 728 px x 90 px, 300 px x 400 px, 300 px x 250 px.
- All ad sizes share rotation within the same defined ad space.
- Formats: Static JPEG, GIF or PNG images. No animation, flash or rich media.
- Ad Serving: Internal only. Maximum five ad images served per ad unit. No weighting rotation.
- All creative must be approved by MPEG in advance of run date.
- Maximum one (1) creative swap permitted per month flight.

FILE DELIVERY

Via IngleDodd FTP site, email

Upload:

Host: www.ingledoddmedia.net

Login/Username: adart

Password: adart1

Place your ad in the MPEG/editorsguild.com folder

Email: artwork@ingledodd.com

