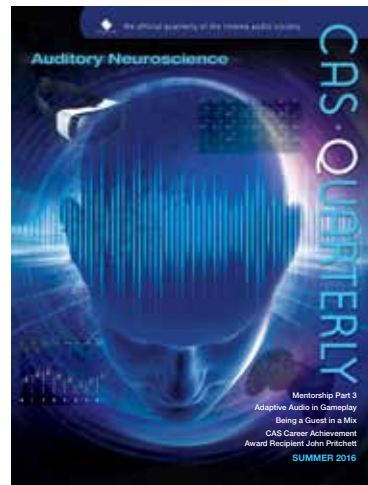


**CIRCULATION:** 1,025  
**EDITORS:** Matt Foglia and Karol Urban  
**PUBLISHER:** IngleDodd Media  
**FOUNDED:** 2006  
**FREQUENCY:** Quarterly  
**PROFESSIONAL ASSOCIATION:** Cinema Audio Society  
**READERSHIP:** All members of the CAS, including Sound Mixers in Post Production, Production and Film and Video working in Feature Film, Television and Commercials, Mixers who specialize in Music Scoring, Video Post Sweetening, ADR and Foley, Sound Editors, Technicians, Recordists, and Microphone Boom Operators.

**CAS Quarterly** is the only official publication of the Cinema Audio Society (CAS)—the largest organization of Sound Mixers, Sound Editors and Sound Engineers in film and television—and is guaranteed to deliver your message to this exclusive membership. Featuring editorial curated specifically for their craft, copies are mailed to all 775 members quarterly with a companion digital/mobile version emailed at the same time. Additional copies are mailed to designated sound professionals in the industry.

The members of the CAS are the critical decision makers and influencers you need be in front of year-round, as they make hundreds of decisions that affect your business. No one else has the complete access or the pre-qualified attention of these sound department professionals.



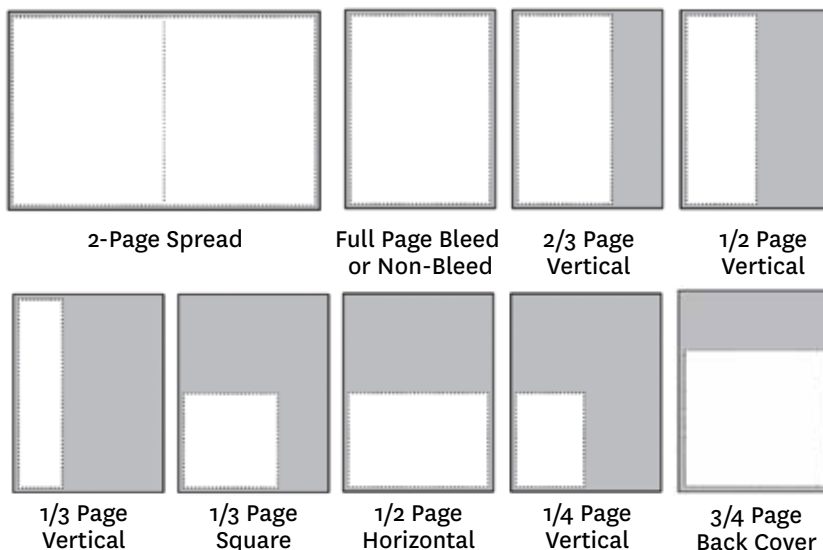


	Space Reservation	Art Deadline	Mailing Date
Fall 2018	Nov 9	Nov 16	Nov 30
Winter 2019	Jan 10	Jan 15	Jan 22
Spring 2019	May 10	May 17	May 29
Summer 2019	July 12	July 19	July 29
Fall 2019	Nov 8	Nov 15	Nov 26

- CAS Quarterly is published quarterly
- Premium Positions are available on a first-come, first-served basis
- Mailing dates are subject to slight variations



## AD SIZES AVAILABLE



## AD DIMENSIONS

<b>2-Page Spread</b>	<b>Non-bleed: 15.75”w x 9.875”h</b>	<b>Bleed: 17”w x 11.125”h</b>
<b>Full Page</b>	<b>Non-bleed: 7.25”w x 9.875”h</b>	<b>Bleed: 8.625”w x 11.125”h</b>
<b>2/3 Page Vertical</b>	<b>Non-bleed: 4.875”w x 9.875”h</b>	
<b>1/2 Page Horizontal</b>	<b>Non-bleed: 7.25”w x 4.875”h</b>	<b>Bleed: 8.625”w x 5.625”h</b>
<b>1/2 Page Vertical</b>	<b>Non-bleed: 3.50”w x 9.875”h</b>	
<b>1/3 Page Vertical</b>	<b>Non-bleed: 2.25”w x 9.875”h</b>	
<b>1/3 Page Square</b>	<b>Non-bleed: 4.875”w x 4.875”h</b>	
<b>1/4 Page Vertical</b>	<b>Non-bleed: 3.50”w x 4.875”h</b>	
<b>3/4 Page Back Cover</b>	<b>Non-bleed: 7.875”w x 7.50”h</b>	<b>Bleed: 8.625”w x 8”h</b>

Any ad that does not meet the requirements and sizes of this spec sheet will have to be altered to fit our specifications. We do not assume responsibility for such alterations.

**MAGAZINE TRIM:** 8.375”w x 10.875”h. Bleed: add 1/8” all around. Keep vital images at least 1/4” from trim. 2-page spread keep text 1/8” away from gutter on both sides.

**FILE FORMATS:** Only the following formats are accepted and must be Mac-readable: InDesign, Hi-res PDF (Acrobat PDFx/1-a preferred), Illustrator EPS (fonts must be converted to outlines) and Photoshop JPEG (300 dpi)

**FILE REQUIREMENTS:** Digital files must be 100% magazine ad size (see dimensions above)

- Colors: All images and colors must be converted to CMYK process colors or grayscale
- Resolution: 300 dpi for CMYK or grayscale, 1200 for line art. No spot colors or RGB
- Fonts: All fonts used to create PDFs must be embedded or converted to outlines. Choose bold, italic, and other styles from the font menu. DO NOT use truetype fonts
- All files, must be linked, flattened with no transparencies.
- ALL ad files MUST contain the ADVERTISER’S NAME

**FILE DELIVERY:** Electronic Files Only (in order of preference):

- » **Via IngleDodd FTP server:** Host: www.ingledoddmedia.net Username: adart | Password: adart1 Place your ad in the CAS/cas\_quarterly folder (fax proof to 310.207.2110)
- » **Via Email** (files must be under 5MB): artwork@ingledodd.com (fax proof to 310.207.2110)
- » **Via Mail CD or DVD** (include color proof): IngleDodd Media, Attn: Production Dept. 11661 San Vicente Blvd., Suite 709 | Los Angeles, CA 90049

