

CIRCULATION: 1,350
EDITORS: Lori Balton,
Ken Haber, Stevie Nelson
PUBLISHER: IngleDodd Media
INAUGURAL ISSUE: 2013
FREQUENCY: Quarterly
PROFESSIONAL ASSOCIATION:
Location Managers Guild International
READERSHIP: Location Managers and
Location Scouts in the motion picture,
television, commercial and print
production industries.

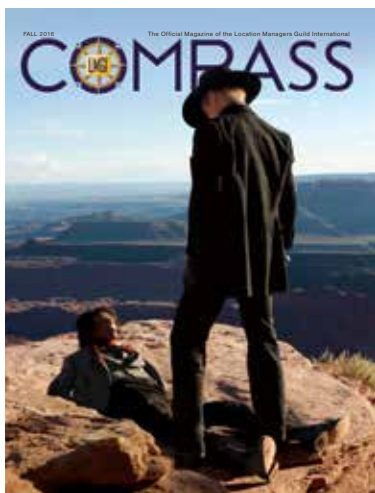
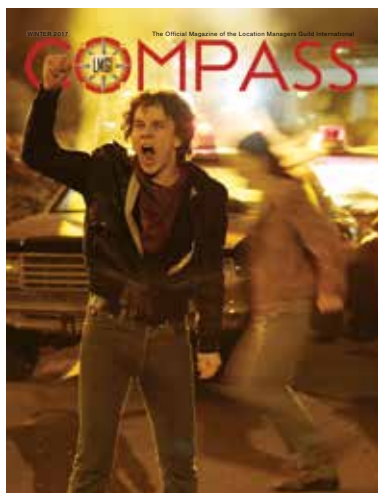
LMGI Compass is the official member-only publication of the Location Managers Guild International (LMGI). LMGI members are the Location Managers and Scouts who find the settings that best represent the visual concept of the Producer, Director and Production Designer. These key location professionals make crucial decisions that bring productions to specific locations, benefiting the cities, towns and specific venues chosen with added revenues, jobs, publicity and residual acclaim.

Publication is published quarterly and delivered to every single member of this exclusive organization. Whether you have products and services directly related to filming locations and film scouting, or you are attempting to influence this voting peer group for the Location Managers Guild International Awards, *LMGI Compass* is the smartest and most targeted ad buy you can make.



The Official Quarterly Magazine of the Location Managers Guild International

SCHEDULE 2018

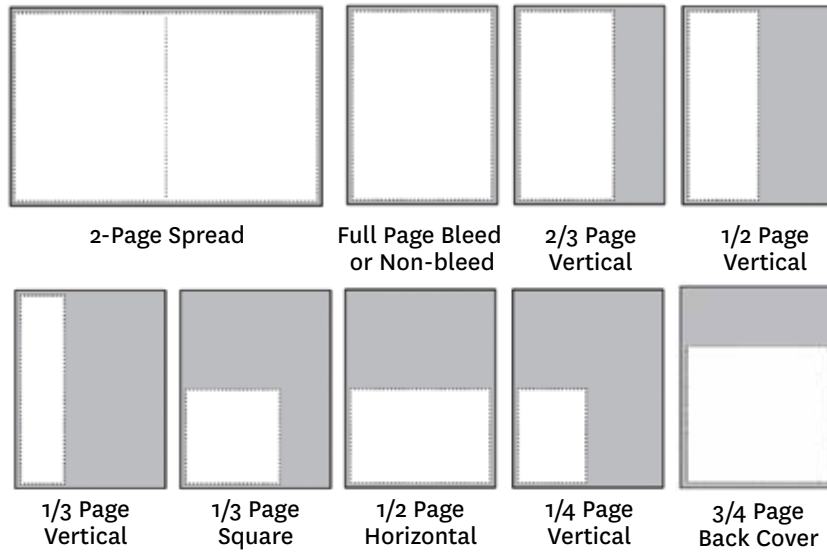


	Space Reservation	Art Deadline	Mailing Date
Fall 2017	Oct 18	Oct 24	Nov 7
Winter 2018	Dec 8	Dec 15	Dec 28
Spring 2018	Apr 13	Apr 20	May 4
Summer 2018	June 8	June 15	June 27
Fall 2018	Sept 14	Sept 21	Oct 1
Winter 2019	Dec 7	Dec 14	Dec 28

- *LMGI Compass* is published quarterly
- Premium Positions are available on a first-come, first-served basis
- Mailing dates are subject to slight variations



AD SIZES AVAILABLE



AD DIMENSIONS

2-Page Spread	Non-bleed: 15.75”w x 9.875”h	Bleed: 17”w x 11.125”h
Full Page	Non-bleed: 7.25”w x 9.875”h	Bleed: 8.625”w x 11.125”h
2/3 Page Vertical	Non-bleed: 4.875”w x 9.875”h	
1/2 Page Horizontal	Non-bleed: 7.25”w x 4.875”h	Bleed: 8.625”w x 5.625”h
1/2 Page Vertical	Non-bleed: 3.50”w x 9.875”h	
1/3 Page Vertical	Non-bleed: 2.25”w x 9.875”h	
1/3 Page Square	Non-bleed: 4.875”w x 4.875”h	
1/4 Page Vertical	Non-bleed: 3.50”w x 4.875”h	
3/4 Page Back Cover	Non-bleed: 7.875”w x 7.50”h	Bleed: 8.625”w x 8”h

Any ad that does not meet the requirements and sizes of this spec sheet will have to be altered to fit our specifications. We do not assume responsibility for such alterations.

MAGAZINE TRIM: 8.375”w x 10.875”h. Bleed: add 1/8” all around. Keep vital images at least 1/4” from trim. 2-page spread keep text 1/8” away from gutter on both sides.

FILE FORMATS: Only the following formats are accepted and must be Mac-readable: InDesign, Hi-res PDF (Acrobat PDFx/1-a preferred), Illustrator EPS (fonts must be converted to outlines) and Photoshop JPEG (300 dpi)

FILE REQUIREMENTS: Digital files must be 100% magazine ad size (see dimensions above)

- Colors: All images and colors must be converted to CMYK process colors or grayscale
- Resolution: 300 dpi for CMYK or grayscale, 1200 for line art. No spot colors or RGB
- Fonts: All fonts used to create PDFs must be embedded or converted to outlines
Choose bold, italic, and other styles from the font menu. DO NOT use truetype fonts
- All files must be linked, flattened with no transparencies
- ALL ad files MUST contain the ADVERTISER’S NAME

FILE DELIVERY: Electronic Files Only (in order of preference):

» **Via IngleDodd FTP server:** Host: www.ingledoddmedia.net Username: adart | Password: adart1

Place your ad in the LMGI/compass folder (fax proof to 310.207.2110)

» **Via Email** (files must be under 5MB): artwork@ingledodd.com (fax proof to 310.207.2110)

» **Via Mail CD or DVD** (include color proof): IngleDodd Media, Attn: Production Dept.

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